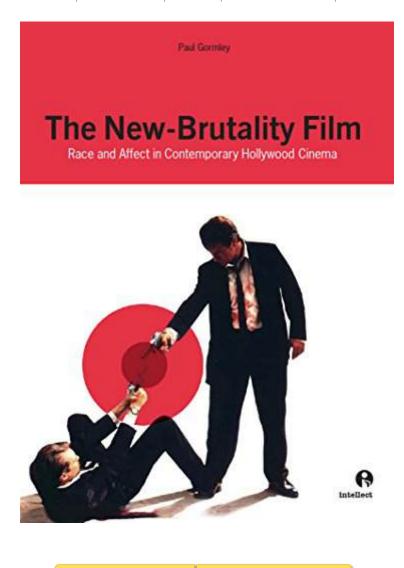
# The New Brutality Film: Race and Affect in Contemporary Hollywood Cinema

By Paul Gormley
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